

For Love: A Centenary Symposium for Robert Creeley

Organized by the UB Poetics Program

Program for Thursday, May 21

Burchfield Penney Art Center | 1300 Elmwood Ave

6:00pm Opening remarks

Judith Goldman, UB Poetics Program

6:10pm Creeley's Arts: talks

Jason Camlot

"Robert Creeley's Intimate Poetics of Performance"

Alexandra Gold

"Seeing Eye / Saying I: Creeley & the Visual Arts"

Benjamin Friedlander

"Editioning Creeley"

Moderated by Stephen Fredman

7:30pm Reception | Cash bar

8:15pm Creeley on Film: screenings

Curated by Black Rock Arts

Grayson Goga & Grace Stalley,

For Will (2016) digital, color, sound, 13 min

Bruce Jackson & Diane Christian,

Willy's Reading (1982)

digital (16mm transfer), color, sound, 16 min

Gary Doberman,

Nimbus (1978) 16mm, color, silent, 4.5 min

Robert Haller,

Notes on the Buffalo Conference:

Autobiography in

American Cinema (1973)

16mm, black & white, silent, 7.5 min

Stan Brakhage,

Two:

Creeley/

McClure (1965)

16mm, color,

silent, 5 min

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